

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Trombone
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47045

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Bass Trombone
2nd Bass Trombone
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. *a tempo* *rit.*

f *f*

1.2. 3.

EMR 47045

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time and G major. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp*, *mf*, and *f*. A first ending bracket is present at the end of the second system.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is not explicitly marked but is implied to be 'Moderato' from the previous piece. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. Dynamics include *mf*, *f*, and *p*. A first ending bracket is present at the end of the third system.

4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 9-10) continues the bass line and piano accompaniment. Dynamics include *mf* and *rit.* (ritardando). A first ending bracket is present at the end of measure 10.

5. We Three Kings

mp

11

mp

23

mf mp rit.

1.

This block contains the musical score for 'We Three Kings', divided into three systems. The first system (measures 1-10) is in 3/4 time and features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 11-22) continues the bass line and piano accompaniment. The third system (measures 23-30) continues the bass line and piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 30.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. Dynamics range from *mf* to *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The bass line continues with a melodic line, including a first ending bracket at measure 15. The piano accompaniment remains consistent with block chords and a simple bass line. Dynamics range from *mf* to *f*.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The bass line features a rhythmic pattern of eighth notes and sixteenth notes, starting with a *f* dynamic. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. Dynamics range from *f* to *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The bass line continues with a rhythmic pattern, including a *mf* dynamic. The piano accompaniment remains consistent with block chords and a simple bass line. Dynamics range from *mf* to *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The bass line continues with a rhythmic pattern, including a *f* dynamic. The piano accompaniment remains consistent with block chords and a simple bass line. Dynamics range from *f* to *mf*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, featuring a bass line and a grand staff. The piece begins with a *mf* dynamic. The score includes a 'Fine' section with a first ending and a 'Bridge' section. A measure number '7' is indicated at the start of the second system.

9. The First Noël

Musical score for 'The First Noël' in 3/4 time, featuring a bass line and a grand staff. The piece begins with a *mf* dynamic. The score includes a 'Fine' section. A measure number '7' is indicated at the start of the second system. The score concludes with a *f* dynamic.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Second system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *f* (forte) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

Third system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment. A first ending bracket is present at the end of the system.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Second system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano) in the vocal line and *mp* (mezzo-piano) in the piano accompaniment.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a rest for the first four measures, then enters with a melody marked *mf*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand, also marked *mf*.

Musical score for measures 7-11. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

Musical score for measures 12-16. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

Musical score for measures 17-21. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

Musical score for measures 22-26. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line. The piece concludes with a first ending (1.2.) and a second ending (3.) leading to a final chord.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of two systems. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system starts at measure 9. The piano part features a steady accompaniment with chords and moving lines in both hands.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score consists of two systems. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system starts at measure 6. The piano part features a steady accompaniment with chords and moving lines in both hands. A first ending bracket is present at the end of the second system, starting at measure 11.

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